TAMS Journal

Official Journal of the Token and Medal Society

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Crossing The Line: A Maritime Rite Of Passage
by David E. Schenkman

Revena Park Over-the-Rhine Spanish Fort
By Glyn Farber

Joseph Pulitzer Medal Issued by the Jewish-American Hall of Fame
By Mel Wacks

World War I Themed Medal by Susan Taylor Wins the 2016 AMY Award

Remembering R.W. Colbert 1930-2017
by William D. Hyder

Do you have any
GOOD FOR ONE TUNE
Tokens?

It was over 40 years ago that TAMS gave me a medal and award for my book, A Tune for a Token. The year was 1985. Imagine that!

The study described and illustrated nickel-size mostly brass tokens with inscriptions that related to coin-operated pianos, such as GOOD FOR ONE TUNE, GOOD IN THE PIANO, and the like. These date from about 1905 to 1930. Many have the names of various taverns and other places—which is nice. Others are more generic, with control letters such as A, B, or C (I am fairly well set on these).

If you have any tokens in this category and can send me some nice pic (such as from a scanner or even an iPhone) I will let you know if the variety is new to me. If it is and if it is for sale I'll make you an offer. However, my main purpose is to learn of tokens that are new to me and were not published earlier.

Thank you so much for your interest.

All good wishes,

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•
qdbarchive@metrocast.net

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Token and Medal Society

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- ☐ $30 (within U.S.)
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- ☐ $12 (Under 18 receives *Journal*)
- ☐ $12 (Associate of TAMS member receives no *Journal*)

Life Membership *
- ☐ $1200 (within U.S)
- ☐ $1600 (outside U.S.)

**After 3 years as Reg. Member*

Name ______________________ E-mail ______________________

Address ______________________

City ______________________ State ______________ Zip ______________

My collecting interests include ______________________

Other numismatic affiliations ______________________

I hereby apply for membership in the Token and Medal Society. I enclose a check for annual dues for the current calendar year (or for life membership). I understand my membership includes a subscription to *TAMS Journal*.

Date ______________ Signature ______________________

Recommended by (optional) ______________________

Send application and payment to:

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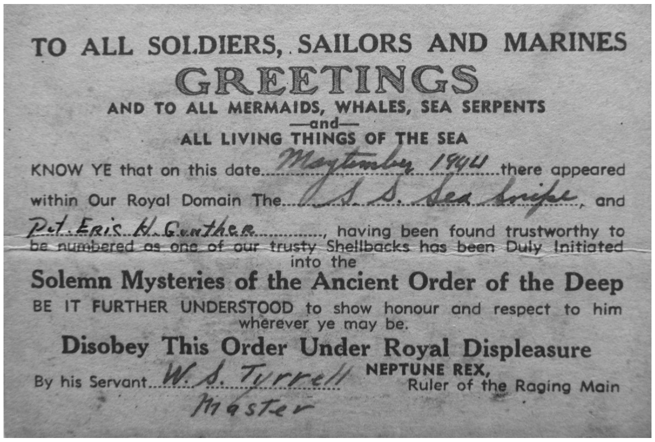
Published __________

CROSSING THE LINE: A MARITIME RITE OF PASSAGE

by David E. Schenkman

Although considered by some to be a fairly modern tradition, versions of the "Crossing the Line" ceremony have been performed for several centuries. One researcher attributes its start to the sixteenth century, in France. According to some other accounts, the Vikings initiated the ceremonies as a means of appeasing Neptune, the ancient god of the seas, when crossing various parallels, and the tradition was continued by the Anglo-Saxons. Animals such as goats or oxen were occasionally sacrificed. The early rites were very rigorous, one purpose being to determine whether new sailors could withstand the hardships they would experience while at sea. In more modern times, and continued to this day, it is a rite of passage that is performed on the naval and commercial ships of several countries when a vessel crosses the equator

A 1936 paper "Passport Certificate" from the U.S.S. Astoria



TO ALL SOLDIERS, SAILORS AND MARINES
GREETINGS
AND TO ALL MERMAIDS, WHALES, SEA SERPENTS
—and—
ALL LIVING THINGS OF THE SEA
KNOW YE that on this date Maytember 1944 there appeared within Our Royal Domain The U.S.S. Sea Snipe, and Pvt. Eric H. Gunther, having been found trustworthy to be numbered as one of our trusty Shellbacks has been Duly Initiated into the
Solemn Mysteries of the Ancient Order of the Deep
BE IT FURTHER UNDERSTOOD to show honour and respect to him wherever ye may be.
Disobey This Order Under Royal Displeasure
By his Servant W. S. Turrell Master
NEPTUNE REX, Ruler of the Raging Main

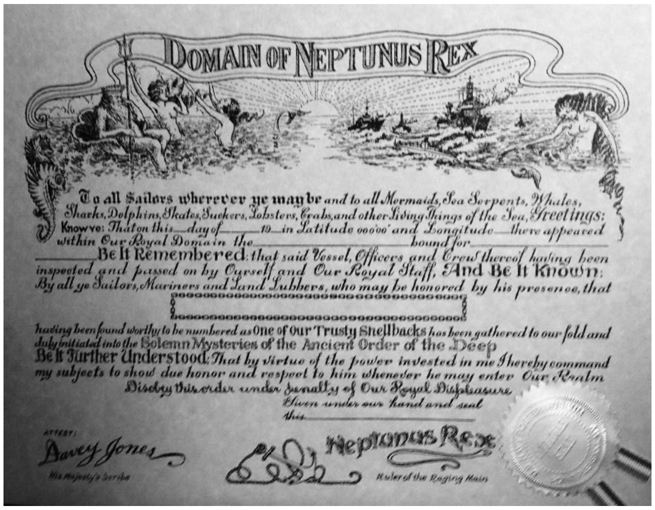
A typical shellback card

Many vivid accounts of the ceremonies can be found by searching the Internet. Typical of these is the following slightly edited narrative, written by an unnamed sailor who served aboard the USS *Coral Sea*:

> *Report to duty station. Put clothes on inside out with skivvies on the outside. A big "P" gets painted on your back. You're led around to other compartments where Shellbacks are waiting to apply various fluids, grease, saw dust, dirt and whatever else they can find. They put it in your hair, on your face and all over. You have to roll in it, beg for more, and like it. You are constantly asked questions and no matter the answer it is always wrong. This usually gets you swatted with a piece of wet fire hose, or more substances are flung at you. After about an hour or two of this it's time to move up to the flight deck. By this time you're completely covered in "goo" and sore from walking like a duck, crawling, and getting swatted.*
>
> *We're all paraded out onto the elevator and told to keep down and don't look up. As the elevator starts up, fire hoses from the flight deck are trained on the latest pack of "wog's" to come topside. We're paraded off the elevator and put in a long four wide line waiting to go through the final hazing at the hands of the Shellbacks. As we inch along we're pulled out of line every so often to do things like blow water out of a pad eye, lay on your stomach with your arms straight out till they burned, and other such things. Finally you're put in a stockade and the Shellbacks start their interrogation to see if you're worthy to go before the His Royal Majesty, King Neptune; you're not. Of course, there isn't a thing you can say that will prevent you from getting swatted over and over.*

The two main characters in the ceremony are the "polliwog" (or "slimy polliwog") and the "shellback" (sometimes referred to as "Son of Neptune"). The former is the term used to describe a person who has not crossed the equator, while the latter identifies a person who has done so (and can prove it). Anyone who is fortunate enough to cross at the 180th meridian (International Date Line) becomes a "golden shellback," and the status of "emerald shellback" (or "royal diamond shellback" in the Royal Navy) is bestowed on a person who crosses at the prime meridian.

Ship captains generally try to schedule the crossing at a favorable time for performing the rite, which is conducted by those men aboard the ship who are already shellbacks. While it varies from ship to ship, there is a common thread; to humiliate the polliwog. One of the shellbacks is chosen by his peers to preside over the event, and his title is Neptunus Rex (King Neptune). Often he will have an assistant, who is named Davy Jones. Other titles such as Royal Chaplain, Royal Dentist, Royal Doctor, Royal Judge, and Royal Scribe are sometimes bestowed on shellbacks who are involved in the proceedings.


DOMAIN OF NEPTUNUS REX

To all Sailors wherever ye may be and to all Mermaids, Sea Serpents, Whales, Sharks, Dolphins, Skates, Suckers, Lobsters, Crabs, and other Living Things of the Sea, Greetings: Know ye: That on this ___ day of ___ 19__ in Latitude 00000 and Longitude ___ there appeared within Our Royal Domain the ___ bound for ___ Be It Remembered: that said Vessel, Officers and Crew thereof having been inspected and passed on by Ourself and Our Royal Staff, And Be It Known: By all ye Sailors, Mariners and Land Lubbers, who may be honored by his presence, that

having been found worthy to be numbered as One of Our Trusty Shellbacks has been gathered to our fold and duly initiated into the Solemn Mysteries of the Ancient Order of the Deep Be It Further Understood: That by virtue of the power invested in me I hereby command my subjects to show due honor and respect to him whenever he may enter Our Realm Disobey this order under penalty of Our Royal Displeasure

Given under our hand and seal this ___

Attest: Davey Jones His Majesty's Scribe

Neptunus Rex Ruler of the Raging Main

A typical shellback certificate

Next you crawl over to King Neptune and his Royal Court. More "fun" is in store as you are once again interrogated and made to beg the King to become a Shellback. He finally agrees but not before you kiss the Royal Baby's belly, which is huge and covered in grease. It's not over yet. You must have your pitiful pollywog body cleansed of all its slime. This can only be accomplished by crawling and swimming in, of all things, slime. First you must crawl through a garbage chute that is knee deep in two-week-old garbage. For those of us that came along later in the day it had the additional ingredient of guys that got sick from the stench. If that didn't get you, the last step was to jump into a makeshift tub that was filled with rotten bug juice, seawater and other god-awful liquids. You have to dunk your head under and crawl to the other end. If you try and get out too fast or come up too early, or just for no reason, you have to do it again. Finally, you emerge from the tank. There are some firehoses set up, spraying straight down at full force. You strip just about everything off and throw it overboard. Take a shower, which does hardly anything, but you're done.

You're sore from being swatted, crawling on the deck, and walking like a duck. You're covered in absolutely the most disgusting "stuff" from head to toe. You've been humiliated from start to finish. But somehow you're all still laughing at all of it, but not as much as the Shellbacks are! Hey wait a minute, you made it; you're a Shellback too!!!

On most vessels nobody was exempt from the rite, and officers and enlisted men alike had to go through the "indoctrination." Well, practically everyone. In November of 1936 President Franklin D. Roosevelt was on board the USS *Indianapolis* when it crossed the equator. Although a rare exception was made, and he didn't have to participate in all the indignities, he was served a subpoena which started out by saying, "you will accept heartily and with good grace the pains and penalties of the awful torture that will be inflicted upon you to determine your fitness to be one of our Trusty Shellbacks." There was no pain or torture involved, but he suffered a few embarrassing moments before becoming a shellback.

An article headlined "High Jinks Occupy Hoover Party When Equator Is Crossed" appeared in the November 30, 1928 edition of the San Jose Evening News. President-elect Herbert Hoover, who was aboard the battleship USS *Maryland* on a six weeks good-will tour of Latin America, joyfully participated in the festivities as a shellback, not as a pollywog; it was his fourteenth crossing. His son, Allen, was not so fortunate. His face was painted black and he was immersed in a water tank. Certificates bearing Herbert Hoover's signature exist, and I've also seen one signed by President Roosevelt.

Sailors being "invited" to attend a ceremony were often issued a summons itemizing their "crimes." Typical of these was one used on the USS *America*, CVA 66 in 1968. It informed the lucky recipient that he had "failed to maintain the personal hygienic perfection required to enter this domain," and that he was "further charged with brown baggery, mopery, dopeing off, chit requesting, apple polishing, sympathy seeking, gun decking, procrastination, gold bricking, liberty hounding, and reveille neglecting." In addition, various other "heinous crimes" were written in the blank lines provided.

The majority of these events were essentially harmless, but some were overly brutal, with the polliwogs being beaten with boards or ropes. One report reveals that "during WW2, United States Navy ship logs often recorded additional visits to sickbays immediately after the particular ship had crossed the line. In 1995, the line crossing ceremony aboard an Australian submarine was deemed as sexual assault upon the uninitiated." For that reason, restrictions were eventually placed on what could or couldn't be done during a ceremony.

Struck in bronze, this 38mm medal with the black ribbon was issued for the 1936 crossing by the U.S. Fleet

Those numismatic items I've seen relating to the "crossing the line" ceremony fall into two distinct time periods; mid-1930s and twenty-first century. From the former era we have a 38mm chocolate bronze medal with LATITUDE 00000 LONGITUDE 81.0000 / 5-20-36 / U.S. FLEET / ADM. J. M. REEVES on one side, and a large blank space in the center for the recipient to engrave

his name, or that of the ship he was on. The other side depicts Neptune holding a trident in the center; U. S. NAVY is above, with NEPUNUS REX CAMPAIGN below. It is suspended from a black ribbon on which a skull and crossbones is depicted in silver. The bronze pinback top bar has SHELLBACK across it. The back of the ribbon is printed COPYRIGHT, 1936 / F. C. PFAHLER in silver. Overall length of the medal, ribbon, and top bar is 105mm.

Also from that period there are brass medalets, struck on thick 24mm planchets, four of which are illustrated herein. They were all struck with the same obverse die, having the following inscription in seven lines: THIS CERTIFIES THAT THE BEARER / HAS BEEN / DULY INITIATED / INTO THE SOLEMN / MYSTERIES OF THE / REALM OF / THE RAGING MAIN. There is a large blank space in the center for the recipient to have his name or initials engraved; judging from those medalets I've seen, most sailors elected not to do this.

Each of the medalets has the same reverse design, featuring Neptune holding a trident and rising from the water, with a warship above. However, a slightly different die was used for each medalet; the differences are as follows:

Type 1: U.S. NAVY below Neptune; there is no ship's name.

Type 2: U*S*S* PENNSYLVANIA is at top, with MAY 20, 1936 below.

Type 3: Similar to type 2, but with U*S*S* ARIZONA at top.

Type 4: U*S*S* LOUISVILLE is at top, with no date below.

As you can see, two of the 24mm medalets and the large medal are dated May 20, 1936, and in all probability the undated medalets were also issued at that time. This was not a coincidence. On that date nearly thirty thousand sailors, aboard four aircraft carriers, nine battleships, sixty-six destroyers, twelve heavy cruisers, and seven light cruisers, crossed the equator and participated in the largest ceremony ever held.

24mm brass medalets were stuck as mementoes of the U.S. fleet's 1936 equator crossing. From top to bottom: generic (no ship name); U.S.S. Arizona; U.S.S. Louisville; U.S.S. Pennsylvania

The colorful cachet on this envelope marks the 1936 equator crossing of the U.S.S. Arizona

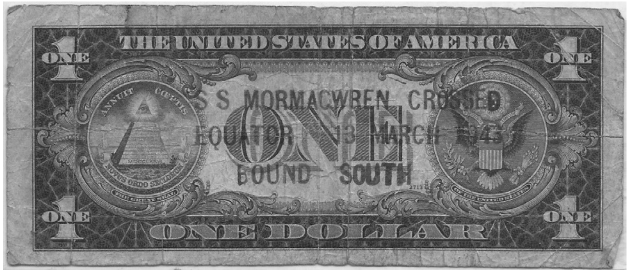
The event was explained by Thomas Wildenberg, writing in the December, 2014 issue of Naval History Magazine, as follows: "During the mid-1930s, the bulk of the U.S. Fleet, which was divided into the Battle Force, the Scouting Force, and Train, was stationed at various ports on the West Coast. Once a year, elements of the Fleet sortied from their home ports and joined together to take part in an annual fleet problem that was designed to test various aspects of naval warfare in order to better prepare for conflict. In late April 1936, the Fleet departed its West Coast ports for Fleet Problem XVII, to be conducted in the Pacific off Panama. The problem was divided into five phases intended to test strategic, tactical, logistical, and communications abilities. After several weeks of strenuous maneuvers that required constant alertness and attention to duty, the commander-in-chief of the U.S. Fleet, Admiral Joseph M. Reeves, took his armada south of the equator near the Galapagos Islands so that each ship could conduct the time-honored ceremony known as 'Crossing the Line,' which he knew would be a refreshing interlude and a morale booster for the men."

J. M. Reeves, whose name appears on the hanging medal, had an impressive military career. In 1890, at the age of eighteen, he entered the United States Naval Academy. Following his graduation he served on several vessels, including the USS *Oregon* during the Spanish-American War of 1898, and that year he was initiated as a shellback. In the early twentieth century be became a chemistry and physics instructor at the Academy; he also served as head coach of the Academy's football team in 1907.

During World War I he commanded the USS *Maine*. After the war ended Captain Reeves had various assignments, including a year as a staff member at the Naval War College. In 1925 he became commander of the navy's Aircraft Squadron, Battle Fleet. He attained the rank of admiral in 1933, and the following year became

commander-in-chief of the U.S. fleet. He retired in 1936, but was recalled in 1940, following the outbreak of World War II. He retired for good in 1946, and died two years later.

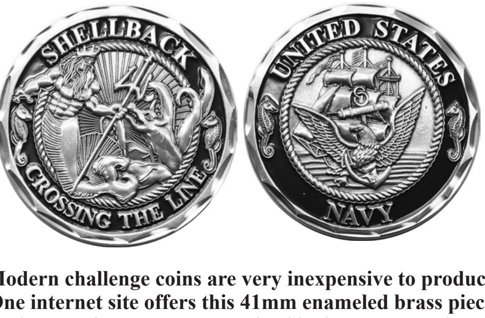
Regarding the May 20, 1936 ceremony, Wildenberg noted that “officers were offered a less honorable, but more comfortable way out: they could purchase immunity by paying a large ransom in beer. It’s not known what option Reeves selected, but the number of officers taking this route of escape led King Neptune to become so inebriated he was unable to deliver his farewell speech. Instead, he stood up on the forecastle repeating the phrase ‘I am satisfied’ again and again as he swayed back forth before being mercifully led away by members of his court.” Clearly this policy was an exception to the rule. As for “what option Reeves selected,” the writer obviously wasn’t aware of the fact that the admiral was already a shellback.



This innovative souvenir, printed on the back of a dollar bill, marks the 1943 equator crossing of the S.S. Mormacwren, a small cargo ship

The medalets and the medal are all scarce, so it seems safe to assume that they were not given out to the thirty thousand sailors becoming shellbacks. Had that been the case, they would be quite common today. They were probably sold on the ships to those sailors who wanted to purchase a memento of the occasion. The generic medalet was probably sold on the smaller vessels, where there weren’t enough potential customers to justify the cost of having a die cut with the ship’s name. Ornate paper certificates or cards were also issued at most ceremonies, and it is more likely that they were handed out to all participants.

A typical modern challenge coin, struck in brass on a 45mm planchet



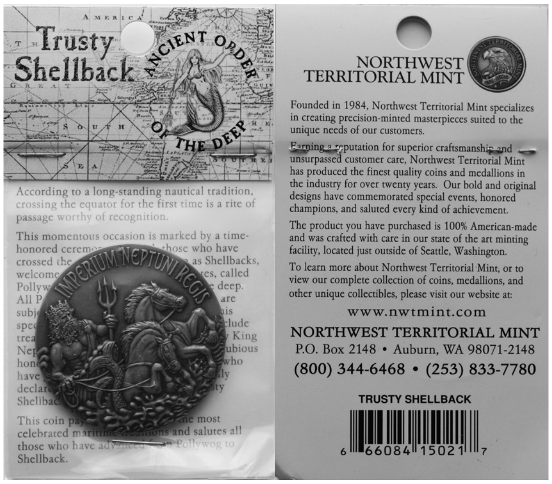
Modern challenge coins are very inexpensive to produce. One internet site offers this 41mm enameled brass piece, in lots of twenty or more, for $2.50 each postpaid.

From the 1930s, we move forward to modern times and the era of the “challenge coin.” This is a medallion which normally has the insignia of the issuing organization, and is given by unit officers to recognize outstanding achievement. Usually produced in brass or bronze, and frequently with vivid coloring, most are about the size of a silver dollar (38mm) or larger. Recipients of challenge coins are supposed to carry them at all times, and if they can’t produce them when “challenged,” are expected to buy a drink for the challenger.

Challenge coins are avidly collected today, and it seems safe to assume that many of these modern medals, although quite attractive and modestly priced, have no official (or even unofficial) connection with any military unit. They are creations that are being manufactured strictly to sell at a profit. One firm offers to produce this type of medal on 38mm planchets, in quantities of three hundred or more with up to seven colors on each side, for three dollars each, with “molds” free.

The U.S.S. Boxer's 45mm challenfe coin in strucj in enameled brass

Collectors interested in purchasing shellback challenge coins can easily locate them in Internet auctions. I even found a “golden shellback” challenge coin on a web site, and the seller noted that “these coins are designed and only available from me.” Four typical examples of modern shellback coins are illustrated herein; there are many others. One of them actually mentions a specific ship, the USS *Boxer*, and it may well have claims to legitimacy. Other ships I’ve seen include the USS *Dubuque* and the USS *Nimitz*; undoubtedly there are others. It stands to reason that there is a greater likelihood of a challenge coin emanating from a large vessel, since with a larger crew there is a correspondingly larger market for them.



Struck by the Northwest Territorial Mint in brass, on 45mm planchets, these challenge coins were distributed with packaging which included information about shellbacks and, not surprisingly, the manufacturer.

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Exceptional Hard Times and Civil War Tokens

in Our Official Whitman Summer Expo Auction

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The Civil War store cards present scarce, rare, and unique piecess—including many that are not represented in major collections such as the marvelous holding of the American Numismatic Society. As mentioned in the descriptions, "once in a lifetime opportunity" is a phrase that can be repeated many times! The same goes for "Unique—the only known specimen." Beyond the elements of rarity, nearly all are Mint State!

Tokens are one of the most dynamic areas of numismatics. And yet, great rarities can still be obtained for tiny fractions of what federal coins of comparable rarity sell for. The camaraderie of the Token and Medal Society and the Civil War Token Society add to the enjoyment of both specialties.

The entire Stack's Bowers Galleries Official Auction of the Whitman Coin & Collectibles Summer Expo will be available prior to the sale at StacksBowers.com. For more information or to reserve a printed catalog, call 800-458-4646.

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Allison's Coupon Books

By Bruce Smith

Some years ago at a stamp show, I bought an old cover (envelope) postmarked 23 June 1897. The printed advertisement for the Allison Coupon Co. of Indianapolis attracted my interest. I was surprised to find a list of distributors of the coupon books along with a sample book of coupons in values of 1, 2, 5, and 10 cents totaling two dollars. The front of the book has an open date of 189_ and a copyright of 1888.

The coupons inside are generic and lack serial numbers. The entire booklet has been punched holed ten times (undoubtedly as a cancellation making it a sales sample).

The various items are illustrated here as an interesting insight into the practices of an earlier age.

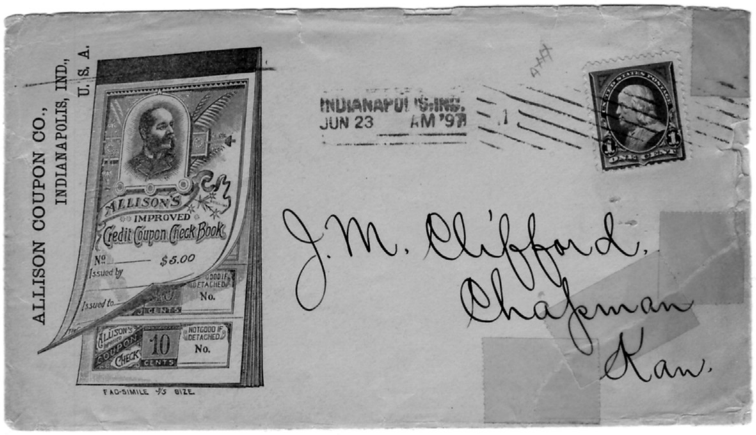
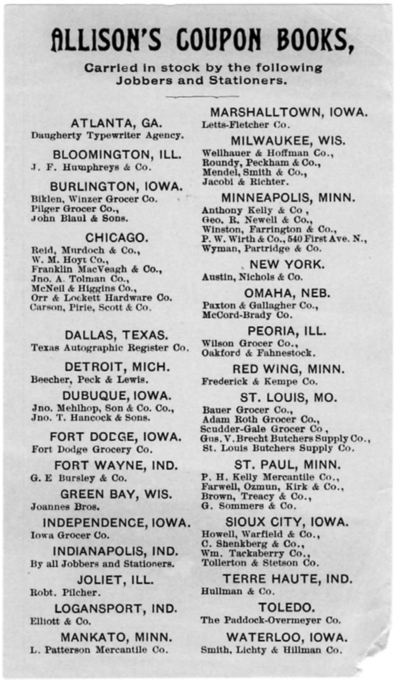


Fig. 1: The 1897 cover used to send the sample coupon book from the Allison Coupon Co. to J.M. Clifford in Chapman, Kansas. No Kansas sales locations are listed on the enclosed list of jobbers and stationers, so perhaps the mailing was in response to an inquiry from a possible dealer.



ALLISON'S COUPON BOOKS,

Carried in stock by the following Jobbers and Stationers.

ATLANTA, GA.
Daugherty Typewriter Agency.

BLOOMINGTON, ILL.
J. F. Humphreys & Co.

BURLINGTON, IOWA.
Biklen, Winzer Grocer Co.
Pilger Grocer Co.,
John Blaul & Sons.

CHICAGO.
Reid, Murdoch & Co.,
W. M. Hoyt Co.,
Franklin MacVeagh & Co.,
Jno. A. Tolman Co.,
McNeil & Higgins Co.,
Orr & Lockett Hardware Co.
Carson, Pirie, Scott & Co.

DALLAS, TEXAS.
Texas Autographic Register Co.

DETROIT, MICH.
Beecher, Peck & Lewis.

DUBUQUE, IOWA.
Jno. Mehlhop, Son & Co. Co.,
Jno. T. Hancock & Sons.

FORT DODGE, IOWA.
Fort Dodge Grocery Co.

FORT WAYNE, IND.
G. E Bursley & Co.

GREEN BAY, WIS.
Joannes Bros.

INDEPENDENCE, IOWA.
Iowa Grocer Co.

INDIANAPOLIS, IND.
By all Jobbers and Stationers.

JOLIET, ILL.
Robt. Pilcher.

LOGANSPORT, IND.
Elliott & Co.

MANKATO, MINN.
L. Patterson Mercantile Co.

MARSHALLTOWN, IOWA.
Letts-Fletcher Co.

MILWAUKEE, WIS.
Wellhauer & Hoffman Co.,
Roundy, Peckham & Co.,
Mendel, Smith & Co.,
Jacobi & Richter.

MINNEAPOLIS, MINN.
Anthony Kelly & Co ,
Geo. R. Newell & Co.,
Winston, Farrington & Co.,
P. W. Wirth & Co., 540 First Ave. N.,
Wyman, Partridge & Co.

NEW YORK.
Austin, Nichols & Co.

OMAHA, NEB.
Paxton & Gallagher Co.,
McCord-Brady Co.

PEORIA, ILL.
Wilson Grocer Co.,
Oakford & Fahnestock.

RED WING, MINN.
Frederick & Kempe Co.

ST. LOUIS, MO.
Bauer Grocer Co.,
Adam Roth Grocer Co.,
Scudder-Gale Grocer Co ,
Gus. V. Brecht Butchers Supply Co.,
St. Louis Butchers Supply Co.

ST. PAUL, MINN.
P. H. Kelly Mercantile Co.,
Farwell, Ozmun, Kirk & Co.,
Brown, Treacy & Co.,
G. Sommers & Co.

SIOUX CITY, IOWA.
Howell, Warfield & Co.,
C. Shenkberg & Co.,
Wm. Tackaberry Co.,
Tollerton & Stetson Co.

TERRE HAUTE, IND.
Hullman & Co.

TOLEDO.
The Paddock-Overmeyer Co.

WATERLOO, IOWA.
Smith, Lichty & Hillman Co.

Fig. 2: The enclosed list of Jobbers and Stationers.

Figure 3: The coupon book "exploded" to show the internal components and coupon values.

World War I Themed Medal by Susan Taylor Wins the 2016 AMY Award

This year, there were 30 entries from 21 medalists for the American Medal of the Year (AMY) awarded by the American Medallic Sculpture Association (AMSA). Committee Chairman, Mel Wacks, indicates, "The jurors had a tough time choosing among many wonderful medals." The winner is Remembrance by Susan Taylor of Ottawa, honoring the heroic efforts of the artist's grandfather, George Edie and his fellow comrades who fought in the 2nd Battle of Ypres during the "Great War for Civilization." Susan describes the medal: "The portrait of the young soldier framed by the barbed wire represents youth sacrificed through the loss of life, imprisonment and emotional trauma. On the reverse the poppies emerging from the barbed wire symbolize the loss of life through the spent flowers, the flowers in bloom: the survivors and the young buds: the future, lest we forget."

The large 90mm bronze Remembrance medal will be limited to 45 pieces. Price is $125 plus $10 shipping (in Canadian dollars 150 plus 15 for shipping). To order contact Susan at susan.taylor@sympatico.ca.

The runner-up is Cicada Days & Firefly Nights by Lawrence Noble, for Brookgreen Gardens.

All of the AMY entries will be illustrated in the next AMSA newsletter. Medal collectors and medallists are invited to join by sending $40 (US & Canada) or $50 (Foreign) to AMSA, P.O. Box 1201, Edmonds, WA 98020.

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Joseph Pulitzer Medal Issued by the Jewish-American Hall of Fame

By Mel Wacks

2017 Jewish-American Hall of Fame Medal Honors Joseph Pulitzer (1847-1911). Also commemorating the first Pulitzer Prizes--awarded 100 years ago

For 100 years, Pulitzer Prize winners have been presented medals with the portrait of Benjamin Franklin. Now, at last, medals have been created that feature the portrait of the benefactor who made these awards possible—Joseph Pulitzer.

Renowned sculptor Eugene Daub designed the Joseph Pulitzer medal. The high relief portrait was adopted from a painting by John Singer Sargent, and Pulitzer's still timely quote is featured on the reverse: "Our Republic and its press will rise or fall together." Medals have been minted by Medallic Art Company, who also produced the original Pulitzer Prize medals in 1917.

The 2-inch diameter Pulitzer art medals are limited to no more than 150 bronze, 75 pure silver (2 ½ oz.) and 35 gold-plated pure silver (2 ½ oz.) medals, offered for contributions of $50, $200 and $250 respectively to the non-profit Jewish-American Hall of Fame. Half of the cost may be considered as a tax-deductible contribution. To order, call 818-225-1348 or send payment to JAHF, c/o Mel Wacks, 5189 Jeffdale Ave., Woodland Hills, CA 91364. Mention that you read about it in the TAMS Journal and you can take a 20% discount. Each medal is numbered on the edge, and comes with a certificate of authenticity.

Joseph Pulitzer arrived in Boston from Hungary in 1864 at the age of 17, his passage having been paid by Massachusetts military recruiters who were seeking soldiers for the American Civil War. Pulitzer was a part of Sheridan's troopers, in the First New York Lincoln Cavalry in Company L., where he served for eight months. On March 6, 1867, Pulitzer became an American citizen.

Pulitzer was no stranger to anti-Semitism. In his early career as a reporter, he was nicknamed "Joey the Jew." And when he was the successful publisher of the *New York World*, Charles Dana, the editor of the rival *New York Sun*, attacked Pulitzer in print, using derogatory terms like "Judas Pulitzer." In 1879, Joseph Pulitzer bought both the *St. Louis Dispatch* and the *St. Louis Post,* merging the two papers as the *St. Louis Post-Dispatch.* With his own paper, Pulitzer developed his role as a champion of the common man, featuring exposés and a hard-hitting populist approach.

The Pulitzer Prizes were established in 1917 by money bequeathed by Joseph Pulitzer to Columbia University to recognize artistic and journalistic achievements in the United States. The prizes are given annually to award achievements in American journalism and photography, as well as literature and history, poetry, music and drama. The Columbia School of Journalism opened in 1912, thanks to Pulitzer's philanthropic bequest.

The Joseph Pulitzer medal is the 48th issued by the Jewish-American Hall of Fame, which is the longest continuing series of art medals currently being issued in the United States. For further information visit www.amuseum.org.

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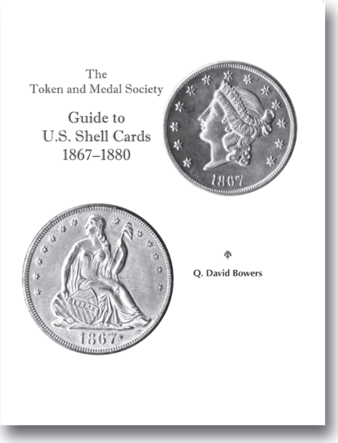
are featured in virtually every issue of the quarterly, award-winning **Shekel Magazine**, along with full color articles about coins from ancient Judaea to Modern Israel. Join AINA and receive The Shekel and a **free annual medal**. Send annual dues of $25 ($48 for 2 years) to AINA, PO Box 20255, FountainHills, AZ 85269 or visit www.theshekel.org.

TAMS Publications

The Token and Medal Society promotes the research, study, and collection of tokens, medals, and exonumia along with the publication of results of studies. We have a long history of publishing important and award winning books as well as the *TAMS Journal.*



TAMS Guide to U.S. Shell Cards 1867-1880
by Q. David Bowers.
Hard-bound, 360+ pages, full color catalog of U.S. Shell Cards. The first book-length treatment of these early examples of American advertising tokens. Over 1,000 shell cards described and most illustrated in color. The study inludes a history of shell cards, their makers, and rarity information for many pieces.
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Louisiana Trade Tokens by Louis Crawford and Glyn Farber
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The Medals of Franklin by Phil W. Greenslet
Price: $39.95 • Member’s price: $32.00 • Shipping and Handling $3.00.

South Carolina Tokens by Tony Chibbaro
Price: $49.95 • Member’s price: $39.00 • Shipping and Handling $5.00.

The Tokens, Checks, Metallic Tickets, Passes and Tallies of the British Caribbean
by Bob Lyall Price: $35.00 • Member’s price: $28.00 • Shipping and Handling $3.00.

Donations (including shipping and handling) should be made payable to The Token and Medal Society and sent to:

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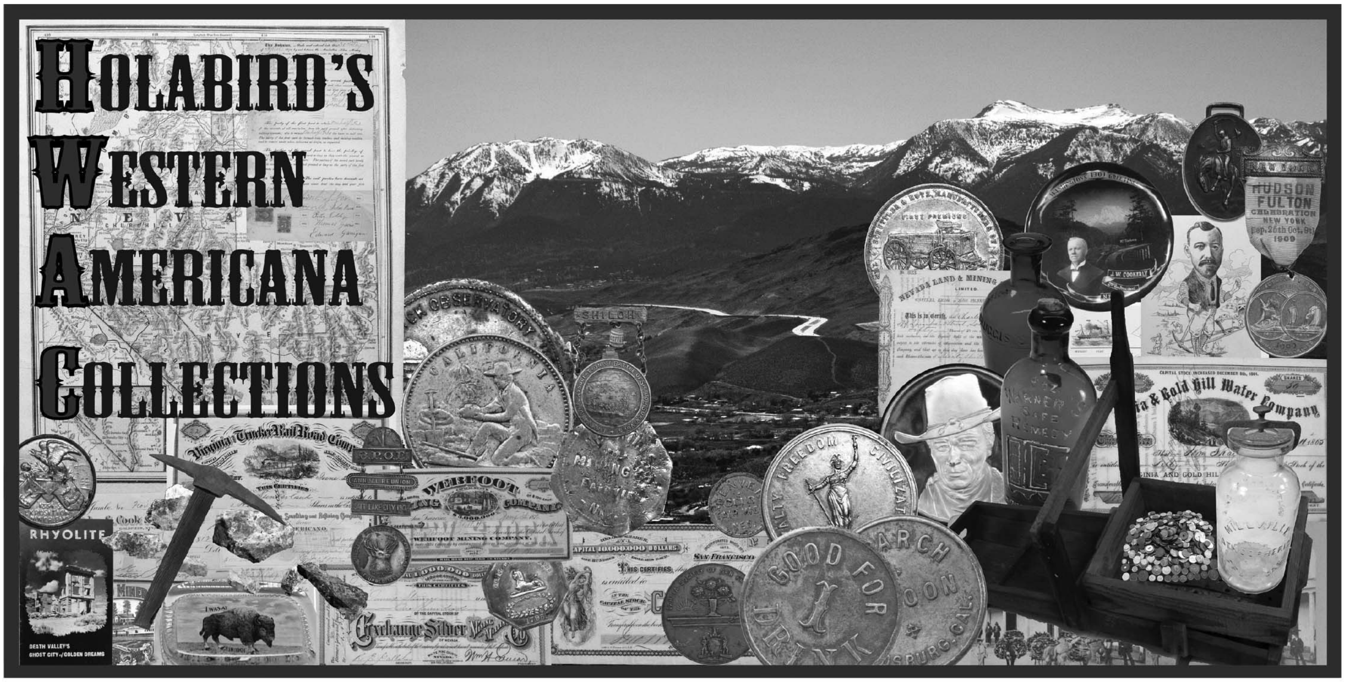

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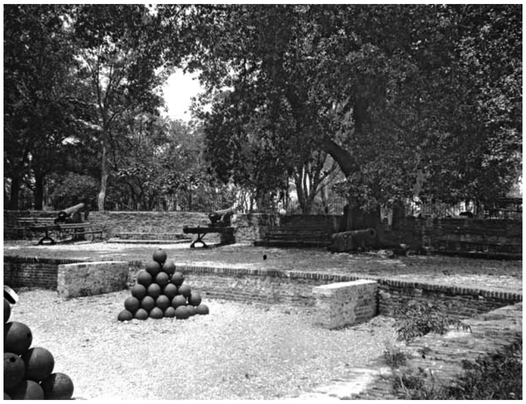
Revena Park
Over-the-Rhine Spanish Fort

By Glyn Farber

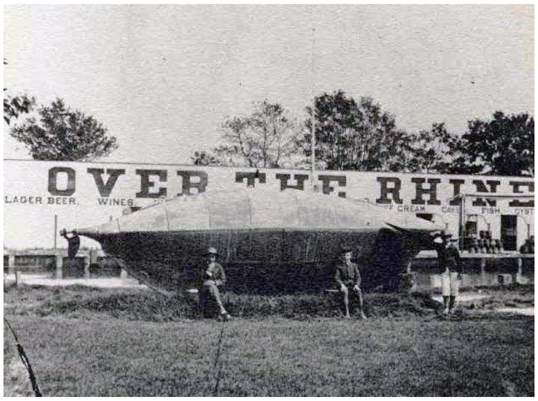
The unlisted uniface token pictured here was dug on the grounds of Spanish Fort outside New Orleans. A review of the history of the location where it was discovered ties it to its likely use at the site.

On the west bank of Bayou St. John, at its intersection with Lake Pontchartrain, are the remains of an ancient fortification built of brick named Spanish Fort. Spanish Fort, also known as Old Spanish Fort and Fort St. John, is a historic place in New Orleans, Louisiana. The first fort started out as a small wooden stockade situated on a small shell island on Bayou St. John's west bank at its mouth. The French erected by the small fort in 1701 while Louisiana was under their control from 1682 to 1762. In 1718 Jean-Baptiste Le Moyne, Sieur de Bienville selected the site of New Orleans based on easy access to other Gulf Coast settlements. Bayou St. John was the key link in this French transportation chain from New Orleans to Lake Pontchartrain through Rigolets Pass, Lake Borgne, and on to Biloxi and Mobile. Commerce thus came early to the bayou.

The present brick fort was built in 1770 by the Spanish and bore the name Fort San Juan. The small fort covered a frontage of 120 feet and a depth of 80 feet with ramparts for 5 cannons. The Colonial fort protected the Lake Pontchartrain entrance of Bayou St. John, a valuable and important entry into New Orleans and a means of connecting Lake Pontchartrain with the Mississippi River.



Because it was constructed during the domination of the province of Louisiana by the Spanish from 1762 to 1799, the site has been known as Spanish Fort for more than 100 years. In 1800 the French took control of Louisiana once again and then sold the Louisiana Territory to the United States in 1803. The Spanish Fort assumed considerable importance during the war of 1812. In 1814, Major Jean Baptiste Plauche's Battalion garrisoned Spanish Fort. The British chose to ignore Spanish Fort in their attack on New Orleans in late 1814 at Chalmette Plantation. By 1823 Spanish Fort was decommissioned by the United States. During the Civil War several Confederate companies occupied the ramparts of Spanish Fort. As a military establishment the fort has evidently never fired a shot in its nearly 250-year history.



In 1878, some local boys uncovered a Confederate submarine near Spanish Fort. A dredge crew working near the mouth of Bayou St. John placed it on the levee. For years after its recovery, the submarine lay neglected on the lakeshore. By 1895, it was placed on display at Spanish Fort where it became a prominent landmark. The small iron submarine is now in the collection of the Louisiana State Museum.

The land in and around the Spanish Fort was bought by private developers in the late 1800's and became a popular amusement park, known as Old Spanish

Fort Amusement Park. It featured the Confederate submarine, several restaurants, a casino, a resort hotel, dancing pavilions, an alligator pond, and, in its later decades, amusement rides such as the Scenic Railway and a roller coaster. Several different steam railway companies and later an electric streetcar system, connected the lakeside resort with the center of the city. It was especially popular during the summer for the cooling breezes of the lake. Old Spanish Fort Amusement Park was billed as the "Coney Island of the South." The amusement park also played an important part in the development of Jazz. Early Jazz musicians of all races and ethnic groups performed there and at other lake front resorts. Old Spanish Fort Amusement Park operated from the 1880's to the mid 1920's.

In 1938, the area around the fort was converted into a public park. Today the site of Spanish Fort, mostly a brick ruin, can still be seen along the upper east side of the Bayou St John just back from Robert E. Lee Boulevard, adjacent to what is now the Floral Park section of the Lake Vista neighborhood.

Not much is known about Revena Park. The *Times-Picayune*, a New Orleans newspaper, published several articles about a Revena Park and Revena Social Club in the early 1900's. The way that Revena Park was mentioned in the *Times-Picayune* articles described its location. One article dated September 5, 1916 stated "Revena Park, 'Over the Rhine' from Spanish Fort." A July 30, 1916 article mentions a picnic at "Revena Park, Over-the-Rhine, Spanish Fort". Another article in the *Times-Picayune* dated August 17, 1914 had the following to say about a picnic held by the Newsboys Benevolent Association - "The scene was Ravenna (sic) Park, Over the Rhine and the people on the opposite side of the stream did not have to be informed that there was big doin's (sic) across the way." The people on the opposite side of the stream must mean visitors at the Old Spanish Fort Amusement Park and the stream must be Bayou St. John.

PICNIC A SUCCESS.

Entertainment Given by Revena Club Draws Large Crowd.

The third grand picnic of the Revena Pleasure Club at Revena Park, "Over the Rhine," from Spanish Fort Sunday, was a pleasant success. A large crowd attended and the merriment lasted until a late hour.

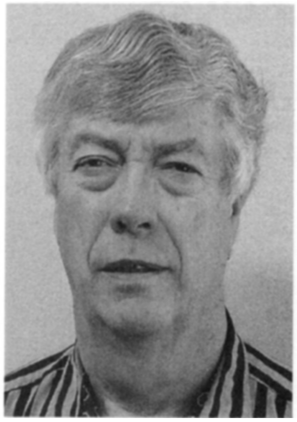
The following members of the club served on committees: Committee of arrangements, H. K. Heldeman, chairman, Ed Summerfield, vice-chairman; Miss Sophie Hartman, chairlady; floor committee, J. W. Savoya, chairman, George Butman, Joe R. Carter, J. Buras, R. Albano, T. Radoster, V. Smith, H. Antoine, T. J. Sully, J. Stocker, George Oblitz, A. Perkins, C. J. Erard, A. Hesper, H. Flutwood, T. Brockett, H. Muller, H.

The "Over the Rhine" Restaurant and Beer Garden was located on the east bank of Bayou St. John across from the Spanish Fort fortifications and Old Spanish Fort Amusement Park. German immigrants Otto and Annie Touche opened the famous German restaurant in 1880. (In Germany not far from the Rhine River is the Ravenna Gorge and Ravenna River.) In addition to his other duties, Otto Touche ferried his customers from Spanish Fort Amusement Park across Bayou St. John to his restaurant on a barge. Later customers walked across a footbridge from Old Spanish Fort Amusement Park to the restaurant. The restaurant survived for nearly three quarters of a century before being sold to the New Orleans Levee Board. Other seafood restaurants on the east bank of Bayou St. John included Hoy's and Meyer's.

Revena Park appears to have been part of the "Over the Rhine" restaurant complex on the east side of Bayou St. John. The park must have been very large because the articles mentioned large crowds for picnics, dances and concerts. In another article, Revena Park was described as a resort. Revena Park and the location of the east bank restaurants are now called St John Park.

MAVERICKS

By John D. Mutch



One of many Internet sites that perform specialized searches is www.gengophers.com which is a “free genealogy book search” by Genealogy Gophers. Not limited to just genealogy books as the title implies, it also finds entries in state, county, and town histories, directories, and a growing number of other sources. The site is supported with advertising revenue and you may be asked to answer a survey question (along the lines of “what kind of dog shampoo do you prefer?”) to continue unless you opt to pay a yearly fee. It does not appear that the site has any of its own content - it seems to use the content at the Internet Archive and various libraries, but it does seem to be a useful finding aid.

MAVERICK ATTRIBUTIONS

1090: ROY HARRIS TAVERN, Racine, WI
Attributed by: John Mutch, Hank Thoele
References: 1950-57 Racine, WI City Directories (Roy E. Harris - Tavern - 1406 Washington av)

1279: ROSS ROBINSON PAINT & GLASS CO., Sioux Falls, SD
Attributed by: John Mutch
References: 31 Aug 1948 *Daily Argus-Leader*, Sioux Falls, SD (Ross Robinson Paint & Glass store to open at 216 West Seventh St.), 8 Apr 1956 (Cook’s Paints announces the purchase of the Ross Robinson Paint & Glass business.), 1950-55 Sioux Falls, SD City Directories (Ross Robinson Paint & Glass Co. - Ross R. Robinson- 216 W. 7th)

1595: PINNELL’S PHARMACY / PHONE 7737 / 1830 N. DIXIE, West Palm Beach, FL
Attributed by: John Mutch
References: *The Palm Beach Post*, Palm Beach, FL 21 Jan 1948 (Help Wanted ad: Pinnell’s Pharmacy - 1830 North Dixie Highway), 12 Dec 1948 (Pinnell’s Pharmacy - W.P.B. - Ph. 7737), 3 Oct 1951 (Sale: Pinnell Pharmacy Fixtures, including Soda Fountain equipment)

1765: ALBEIT-BAR / 538 17TH ST., Denver, CO
Attributed by: Richard Hansen
Reference: Self-identified token in Prichard’s CO Book

4803: PARIS BILLIARD CO., Paris, KY
Attributed by: Richard Greever
References: *The Bourbon News*, Paris, KY 3 Apr 1914 (C. P. Mann, a member of the Paris Billiard Co. firm, was shot and wounded.), 1 Aug 1919 (Carl Crawford - Paris Billiard Co. - Main and Fourth streets), 18 Aug 1922 (The Paris Billiard Co. will take part in the Booster trip)

6092: GARVIN BROOK TAVERN, Warren Township, Winona County, MN
Attributed by: John Mutch
References: 8 Jun 1960 & 6 Jul 1961 *Winona Daily News*, Winona, MN (Beer license issued to Emil Prondzinski - Garvin Brook Tavern - Warren Township)

6117: PESSERS & MOODY LD., Dover, England
Attributed by: Richard Greever
Reference: sites.google.com/site/malsmach2/pessers (Pessers & Moody Ltd. - 265 Folkestone Rd., Dover)

6719: THOMAS EXCHANGE / 148 EXCHANGE ST., Buffalo, NY
Attributed by: Richard Greever
References: 1915-160 Buffalo, NY City Directories (Thomas Exchange Hotel - Madison E. Thomas, Prop. - 148 Exchange)

6726: AMBASSADOR / 1229 WASH. SO., Minneapolis, MN
Attributed by: Luke Johnson, Dan Johnson
Reference: Jul 1936 Minneapolis, MN Telephone Directory (Ambassador Cafe - 1229 Washington Ave. So.)

6733: GEO. J. ARMSTRONG / UNIVERSITY, STA., Seattle, WA
Attributed by: Wally Stier
Reference: 1910 Seattle, WA City Directory (Geo J Armstrong & Co. - Cigars & Pool - 4219 14th av NE)

6742: THE BEANERY / 1617 FREDERICK AV., St. Joseph, MO
Attributed by: Bruce Smith, John Mutch
References: Smith’s MO Index, 1924 St. Joseph, MO City Directory (J. S. McConkey - restaurant - 1617 Frederick Av), 1928 (Bernard A. Voth), 1930 (Wm Hetherington)

6744: BETTY'S PLACE / LILY LAKE, Lily Lake, IL
Attributed by: Richard Greever
References: *McHenry Plaindealer*, McHenry, IL 14 Nov 1935 (Expert dressmaking, sewing and knitting at Betty's Place, Lily Lake.), 22 Oct 1935 (A meeting of the Lily Lake Ladies' League was held at Betty's Place.)

9769: JOHN & OTTS PLACE, Laurel, MT
Attributed by: Richard Greever
Reference: Self-identified token in Rubick's MT Book

12045a: HALLINE & ANDERSON / CENTRAL HOTEL, Jamestown, NY
Attributed by: John Mutch
References: 22 Nov 1920 *Jamestown Evening Journal*, Jamestown, NY (John T. Halline and Carl A. Anderson, proprietors of the Central house were charged with violating the Volstead act.), 1922-26 Jamestown, NY City Directories (J. Theo Halline, Carl A. Anderson - Central Hotel)

12546: A. OTTEN, Cincinnati, OH
Attributed by: John Mutch
References: 1898-99 Cincinnati, OH City Directories (Anthony J. Otten - Saloon - 549 Freeman Av)

13573: MAPLE SHADE HOTEL / N. B. WRIGHT, PROP., Newberry, PA
Attributed by: John Mutch
References: 1905 Williamsport, PA City Directory (Napoleon B. Wright - Boarding - 9 Reach rd - Newberry), *Williamsport Sun-Gazette*, Williamsport, PA 28 Nov 1907 (N. Bona Wright charged with selling liquor to minors in the Maple Shade Hotel), 5 Aug 1908 (N. B. Wright is moving to Rochester, NY), 1909 Rochester, NY City Directory (Napoleon B. Wright - Saloon - 142 Andrews)

14372: JOHN NICOLAUS, Naper, NE
Attributed by: Bruce Smith
Reference: NETCC's NE Book (Billiards, 1922-26)

14432: IRA WHITNEY, Claflin, KS
Attributed by: John Mutch
References: Self-identified token, 1910 Census (Ira B. Whitney - Manager-Pool Hall), 8 Sep 1910 *Barton County Democrat*, Great Bend, KS (Claflin News: Ed Wegley is in charge of the pool hall while Ira Whitney is out of town.), 20 Sep 1913 (Ira Whitney again becomes owner of the north pool hall. He left a couple of years ago to enter farming, but as that did not agree with him, he decided to come back to Claflin and try the pool hall business again.}

14766: WINTER'S CAFE / 604 RIVERSIDE, Newport, KY
Attributed by: Luke Johnson
Reference: 1952 Newport, KY City Directory (Lester J. Winters - Restaurant - 604 Riverside dr)

14767: BEH - MERRILL CO. / GENERAL MERCHANDISE, Harlan, IA
Attributed by: John Byars
References: *Harlan News-Advertiser*, Harlan, IA 13 Oct 1953 (37 Years ago: Phillip Carlisle Beh is the senior member of the Beh-Merrill Co.), 11 Sep 1956 (37 Years ago: Joseph Merrill, junior partner in the firm of Beh-Merrill, passed away.), WWI Draft Registration (Philip C. Beh - Merchant - Beh-Merrill Co. - 606 Market St.), Henderson's IA Supplement

14798: THE SMOKE HOUSE / 205 N. MAIN AVE., Sioux Falls, SD
Attributed by: John Byars
References: 1942 Sioux Falls, SD City Directory (Smoke House - Alfred Larson - 205 N Main av), 1944 (Chris M. Arnold & Al Larson), 1947 (Arth M. Smykle)

16179: STECK & HEATON / CITY BAKERY, Brookville, OH
Attributed by: John Mutch
Reference: 24 Jun 1914 *Weekly Northwestern Miller* (Fire caused by an explosion of gasoline in the Steck & Heaton Bakery, Brookville, consumed the entire block.)

16184: KEATING'S CAFE & GARDEN, Covington, KY
Attributed by: John Mutch
Reference: 1923 Covington, KY City Directory (Richard R. Keating - Cafe - 3327 Latonia Av)

16193: WM. MOELLER / 208 N. DELAWARE ST., Indianapolis, IN
Attributed by: Richard Greever
References: 1913-14 Indianapolis, IN City Directories (Wm. Moeller - Saloon - 208 N. Delaware)

16587: PAUL WAGNER / 828 E. 12TH ST., Kansas City, MO
Attributed by: John Mutch
References: 1910-17 Kansas City, MO City Directories (Paul Wagner - Saloon - 828 E 12th), 1920 (Soft Drinks)

16794: FRANK REICHENBACH, Milwaukee, WI
Attributed by: John Mutch
References: 1893 Milwaukee, WI City Directory (Frank Reichenbach - Saloon - 2930 Cherry), 1894 (Saloon & Prop. North Av. Hotel - 3808 North Av.)

16825: WALTER STOTTS / 612 E. 5TH ST., Dayton, OH
Attributed by: Luke Johnson
References: 1932-33 Dayton, OH City Directories (Walter Stotts - Cigars - 612 E. 5th), 1936-44 (Restaurant)

16844: CLAUDE WILLIAMS / 1615 W. FRANKLIN ST., Evansville, IN
Attributed by: John Mutch
Reference: 1924 Evansville, IN City Directory (Claude Williams - Soft Drinks - 1615 W. Franklin)

16856: MIZNER & HAWKINS, Detroit, MI
Attributed by: Greg Cole
References: 1893 Detroit, MI City Directory (Mizner & Hawkins - Henry R. Mizner, Jr. & Walter H. Hawkins - Oil and Gasoline Delivery - 45 Congress), 22 Jan 2012 corktownhistory.blogspot.com (Mizner & Hawkins - Fuel Oil - 509-11 Michigan Av - 1894-95)

17115: BATZ & WARDIAN, Holdingford, MN
Attributed by: Luke Johnson, John Mutch
Reference: 1902 MN Dun Directory (Batz & Wardian - Creamery & General Store)

17136: J. EDLER, St. Louis, MO
Attributed by: John Mutch
References: Gould's 1904 St. Louis City Directory (Joseph W. Edler - Saloon - 8000 Hall), 1910 (Joseph Edler - 657 Thrush av), 1913-16 (3501 N. Broadway)

17273: HAXEL'S, Quincy, IL
Attributed by: John Mutch
References: 1896-1908 Quincy, IL City Directories (Charles P. Haxel - Saloon - 1000 Maine)

17306: SILVER DOLLAR PAWN SHOP / 5337 S. BROADWAY, Los Angeles, CA
Attributed by: John Mutch
Reference: 24 Jul 1965 *Los Angeles Times*, Los Angeles, CA ad (Silver Dollar Pawn Shop - 5337 S. Broadway)

17340: CARL FREEZE, Bristol, SD
Attributed by: John Mutch, Steve Miedema
References: Self-identified tokens in Miedema's SD Book, Jan 1923 SD Dun Directory (Carl Freeze - Billiards & Confec), 1910-40 Census (Carl Freeze - Proprietor-Pool Hall)

17437: SOLLMANN'S DRUG STORE, Canton, OH
Attributed by: John Mutch, Miles Patton
References: 1881-98 Canton, OH City Directories (Luitpold Sollmann - Drugs - 24 N. Market), 1899-1909 (136 N. Market), 1890 OH Bradstreet Directory (L. Sollmann - Drugs), 1900-10 OH Dun Directory (Luitpold Sollmann - Drugs, Books, Stationery)

17464: UNION SOL. CORP., Carthage, OH
Attributed by: John Mutch, Miles Patton
References: 20 Oct 1929 *Chemical Engineering News* (The Union Solvents Corp., Seventy-eight St. and Carthage Ave., Carthage, Ohio, manufacturer of chemical specialties, is enlarging their plant.), 1933 OH D&B Directory (Union Solvents)

17717: T. NAVAN, Buffalo, NY
Attributed by: John Mutch
References: 1893-99 Buffalo, NY City Directories (Terrence Navan - Saloon - 437 Walden Ave.)

17723: RAKE INN / 2141 CENTRAL AVENUE, Cincinnati, OH
Attributed by: John Mutch
References: 1939-44 Cincinnati, OH City Directories (Gary H. Rake - Restaurant - 2141 Central av), Venue and bar currently called the Rake's End http://therakesend.com

17735: STEVE'S TAVERN / 257 13TH ST. / S. F. M., Niagara Falls, NY
Attributed by: John Mutch
References: 1928 Niagara Falls, NY City Directory (Steve F. Majewski - Soft Drinks - 257 Thirteenth), 1939-40 (Steve's Tavern - Steve Majewski - 257 13th)

17747: FRANK'S PLACE / 115 ASHLEY ST., Buffalo, NY
Attributed by: John Mutch
References: 1906 Buffalo, NY City Directory (Frank Maciejewski - Saloon - 115 Ashley), 1908 (Frank Kasprzyk - Saloon - 115 Ashley), 1909 (Frank Nowak - Saloon - 115 Ashley)

17750: A. S. GALE / 3500 DAYTON AVE., Los Angeles, CA
Attributed by: Luke Johnson
References: 1908-21 Los Angeles, CA City Directories (Albert S. Gale - Grocery - 3400 Dayton av)

17756: GRAHAM & REPLOGLE / 120 W. SECOND ST., Los Angeles, CA
Attributed by: John Mutch
References: 1908 Los Angeles, CA City Directory (Graham & Replogle - James A. Graham & William H. Replogle - Cigars - 120 W. 2d), 30 Oct 1909 *United States Tobacco Journal* (Graham & Replogle, cigar dealers in Los Angeles, have dissolved partnership, and James A. Graham has bought out his partner's interest.)

17758: THE GRAND HOTEL / BENNIGHOFF, Billings, MT
Attributed by: John Mutch
References: Rubick's MT Book, 1905 Billings, MT City Directory (Grand Hotel - George F. Bennighoff, Propr - 27th nw cor 1st av N)

17760: GROT-O RESTAURANT / 700 BANK, New London, CT
Attributed by: John Mutch
Reference: 1935 New London, CT City Directory (Grot-O Restaurant - Nicholas Mooney - 700 Bank)

17773: S. SINGER / HOLE IN THE WALL CAFE / 334 B'WAY., Manhattan, New York City, NY
Attributed by: John Mutch
References: 1902-03 New York City, NY City Directory (S. Singer & Bro. - Cigars, Wines, Liquors, Lager Beer - 334 Bway), 1906 Manhattan Borough City Directory (Sigmund Singer - Cigars, Cafe - 334 Bway)

17782: THE KENTUCKY / SPEYER / 8 W. 10' ST, Kansas City, MO
Attributed by: Jim Kattner, Randy Partin, John Riley
Reference: 1900 Kansas City, MO City Directory (Sol J. Speyer - Saloon - 8 W. 10th)

18168: COTTER CIGAR CO., Des Moines, IA
Attributed by: Luke Johnson
Reference: Henderson's IA Book

18490: THE WESTERN / 900 ANTOINETTE ST. / P. W. K., Peoria, IL
Attributed by: John Mutch
References: 1906-1914 Peoria City Directories (William Kehlenbach - Saloon - 900 Antoinette), WWI Draft Registration (Peter William Kehlenbach - 906 Antoinette - Salesman-Chas. Leuthner & Son Liquors), 1900 Census (Peter William Kehlenbach was the son of William Kehlenbach), This business was located at the corner of S. Western Ave. and Antoinette St. which is currently Duffy's Pour House, 1900 W. Antoinette St.

18651: HEARTHSTONE GRILL / JOHN M. DAY, Dayton, OH
Attributed by: Luke Johnson
References: 1946 Dayton, OH City Directory (John M. Day - Restaurant - 2135 E 3d), 1953 (Hearthstone Grill - John M. Day - 1926 S. Smithville Rd)

18656: JACK GODDARD / 124 W. MARKHAM ST., Little Rock, AR
Attributed by: John Mutch
Reference: 1900-01 Little Rock, AR City Directory (John O. Goddard - Saloon - Markham ne corner Louisiana)

18662: QUICKS INN / 130 W. SO. T. ST., Salt Lake City, UT
Attributed by: John Mutch
Reference: 1948 Salt Lake City, UT City Directory (Quick's Inn - Smith B. & Mrs. Mary A. Quick - Beer - 130 W S Temple)

18778: E. A. MIRUS, Litchfield, IL
Attributed by: John Mutch, Richard Greever
References: Sep 1927 IL Dun Directory (E. A. Mirus - Billiards), 1930 Census (Edwam(sic) A. Mirus - Retail Merchant - Cigar Store)

18779: MOELLENBROCK H. & F. CLUB, Horseshoe Lake, IL
Attributed by: Tom Wall
References: 1914 IL Bradstreet Directory Horseshoe Lake (Wm. Moellenbrock - Saloon), *St. Louis Star and Times*, St. Louis, MO 10 Jul 1910 (Moellenbrouk's Horse Shoe Lake resort)
AND
St. Louis, MO
Attributed by: John Mutch
References: 1914-16 St. Louis, MO City Directories (Moellenbrock Hunting & Fishing Club - 1628 S. 2d), 6 Aug 1911 *St. Louis Star and Times* (The Moellenbrock Hunting and Fishing Club and boathouse at Horse Shoe Lake was burned to the ground July 14. Their local club house is at Second and Soulard streets, and their friends will find them there planning a new club house to take the place of the old.)

18781: NEFF & KLAMMER, Milwaukee, WI
Attributed by: Richard Greever
References: 1919 WI Gazetteer (Neff & Klammer - Saloon - 1011 Winnebago), 1919 Milwaukee, WI City Directory (Michael Neff - Saloon - 1011 Winnebago), 1918 WWI Draft Registration (Frank Klammer - Boarding House Keeper - 1011 Winnebago)

18782: NORDFALLES LODGE, Chicago, IL
Attributed by: Nick Martin, Richard Greever
References: 30 Nov 1908 Report of the Chicago, IL City Collector (Bar permit issued to Lodge at 879 North Artesian Avenue), 25 Feb 1909 *Skandinaven* newspaper, Chicago, IL (The Nordfalles Lodge, now twenty-five years old, is one of the richest societies among Scandinavians in Chicago.)

18789: ED SCHLUMPF'S TAVERN, Durand, WI
Attributed by: Richard Greever
Reference: 1940 Census (Edward Schlumpf - Proprietor-Tavern)

18794: TERRA COTTA / 1944 EVANSTON AVE., Edgewater neighborhood of Chicago, IL
Attributed by: John Byars
Reference: 10 May 1908 *The Inter Ocean*, Chicago, IL (The Terra Cotta billiard rooms and barber shop at 1944 Evanston avenue was established three years ago)

18797: H. E. VOLK, Bucyrus, OH
References: Richard Greever, John Byars
References: 1900 Census (Henry E. Volk - Saloon), 1909-10 Bucyrus, OH City Directory (Henry E. Volk - Saloon & Restaurant - 133 N. Walnut)

18799: J. ZALUSKY, Milwaukee, WI
Attributed by: Richard Greever
References: 1893-94 Milwaukee, WI City Directories (John Zalusky - Saloon - 816 7th)

CORRECTIONS

11803: CATTLE EXCHANGE, delete attribution to Fort Worth, TX as there are too many saloons named Cattle Exchange to assume this particular one is related to the one in Fort Worth.

NEW LISTINGS

To have your mavericks listed in this column, mail them to the Maverick Editor at the address below. Please do not send "initials- or numbers-only" mavericks or other pieces with only a slim chance of being attributed. Since photographs or rubbings do not reproduce adequately, send the actual tokens to be photographed and listed. Package them securely, and include stamps or a check made out to me to cover return postage and insurance, indicating desired insurance valuation. As always, if you have mavericks you would like looked up in the TAMS database, e-mail or send me a list and I will be glad to check them.

John D. Mutch
7931 Crestwood Drive
Boise, ID 83704-3022
E-mail: tokens@idahovandals.com

18819
SONDERLAND / & / HELLAND
GOOD FOR / 5¢ / IN TRADE
22mm Rd Br

18820
MORGAN
25¢
25mm Rd Br

18821
JOHNSON'S / DAIRY CO. (All Inc)
GOOD FOR / 10¢ / ON RETURN / OF BOTTLE (All Inc)
21mm Rd Br
Dan Lute

18822
GOOD FOR / 10¢ / J. J. WHITE'S / STORE (All Inc)
GOOD FOR / MERCHANDISE / ONLY (All Inc)
23mm Rd Br

18823
PHILIP HAAB
GOOD FOR / 5¢ / DRINK
24mm Rd Br

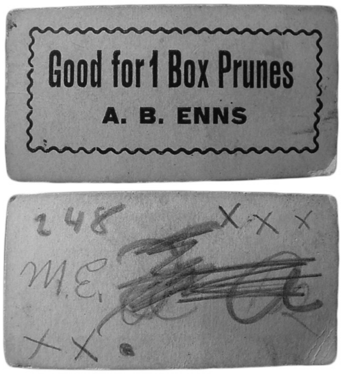
18824
DOUGLASS CLUB / 23 / W. MICHIGAN ST.
GOOD FOR / 10¢ / IN TRADE
25mm Rd Br

18825
D & L PURITAN SALES / 10¢
GOOD FOR / 10 / ¢ / IN TRADE
18mm Rd Br

18826
MARCOTTE'S / CORNER
GOOD FOR / 5 / ¢ / IN TRADE
21mm Rd Br

18827
THE CLUB / CIGAR / STORE
GOOD FOR / 50¢ / IN TRADE
32mm Rd Al

18828
25c / L. B.
GOOD FOR / 25c / WHEN / RETURNED WITH / MILK CASE OR CAN
28mm Rd(ch) Fi(red)



18829
Good for 1 Box Prunes / A. B. ENNS
Blank
26x50mm Re Cb(Yel w/Blk)

18830
JOHN KEHOE / GOOD FOR / 5¢ / IN TRADE / AT BAR (All Inc)
Plain
28mm Rd Br

18831
BAILEY’S
GOOD FOR / 5¢ / IN TRADE
21mm Rd Br

18832
HUB / TAVERN / V. FRANCO / 27 / STATE ST.
GOOD FOR / 10¢ / IN TRADE
18mm Rd Al

18833
F. J. P. / OUTSIDE INN
GOOD FOR / 5¢ / IN TRADE
18.5mm Rd Al

18834
GOOD FOR / 5¢ / IN TRADE / STEIGLER
BBC Co. Logo (BBC-6c.1)
25mm Rd Br

18835
ORY & CO / ADVANCE / CHECK
5
22mm Oc Br

18836
H. J. WOLF / GOOD FOR / 1 / LOAF / BREAD (All Inc)
Plain
24.5mm Rd Br

18837
GOOD FOR / 5¢ / AT / WASEEN’S
Plain
20mm Rd Br

18838
W. J. BRANNON (Inc) / GOOD FOR / 5¢ / IN TRADE
Plain
25.5mm Rd Al

18839
ALLGEMEINER ARBEITER / GUT FUR / 5¢ / BILDUNGS VEREIN
ALLGEMEINER ARBEITER / GUT FUR / 5¢ / BILDUNGS VEREIN
30mm Oc Al

18840
JOHN L. CURTIS / GOOD FOR / 5 / ¢ / IN TRADE (All Inc)
Plain
24mm Rd Br

18841
ONE LOAF BREAD / M. NEELY (All Inc)
Plain
29mm Rd Br

18842
WM ROESNER / GOOD FOR / 5 / ¢ / IN TRADE (All Inc)
Plain
24mm Rd Br

18843
W. J. NEUKOM & BRO / DRUGGISTS
GOOD FOR / 5¢ / IN TRADE
18mm Rd Al

18844
SARAH / J. / McINTYRE
GOOD FOR / 5¢ / IN TRADE
24.5mm Rd Al

18845
F. M. KELLY
GOOD FOR / 5¢ / IN TRADE
24.5mm Rd Al

18846
BENJAMIN WISE / 5 / KARNER HOTEL
GOOD FOR / 5¢ / IN TRADE
24.5mm Rd Br

18847
IND. BRG. CO. / 5 / C. V. B. (All Inc)
Plain
24mm Rd Br

18848
MINOT CAFE' / 2½¢ / S/M (Monogram)(All Inc)
Plain
24mm Rd Br

18849
GOOD FOR / 5c / IN TRADE, / AT / BROWN & HARRIS / RESTAURANT.
Plain
21mm Rd Br

18850
LOUIS ETZEL / GOOD FOR / 5¢ / DRINK / AT BAR (All Inc)
Blank
27.5mm S4 Br

18851
DAVE'S TAVERN (Inc) / 5¢ / 3309 BELT AV. (Inc)
BARNARD STAMP CO. / 310 / OLIVE / ST. / ST. LOUIS.
23mm Rd Br

18852
VALLEY SMOKE HOUSE (Inc) / GOOD FOR / 10 / CTS / IN TRADE
A. E. SCHMIDT CO. INC. / 1111 / PINE / ST. / ST. LOUIS
23mm Rd Br

18853
JAY. J. VAUGHAN / G (All Inc)
Plain
22mm Oc Br

18854
ISAAC / LUNCH ROOM
ISAAC / LUNCH ROOM
25mm Rd Al

18855
WITMER / & / COLTHARP
GOOD FOR / ONE / CIGAR
24.5mm Rd Br

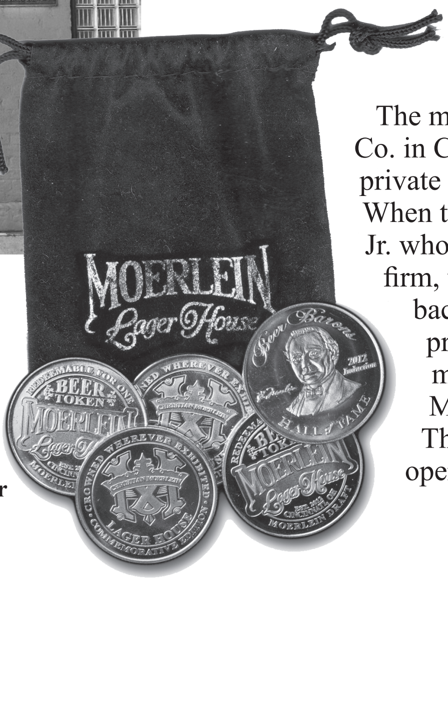
18856
W. H. BURKE
GOOD FOR / ONE / DRINK
24mm Rd Br

Morlein Lager House, Cincinnati, Ohio

By William Hyder

The business entrance for the Osborne Coinage Co. in Cincinnati.

On a recent visit to Cincinnati, my family elected to enjoy a dinner at the Morlein Lager House located in Smale Riverfront Park next to the Red's stadium. Founded in 1853, the Christian Morlein Brewing Company produced popular, Bavarian-style beers up to Prohibition. James Murdock Jr. struck a Morlein token good for a glass of beer in 1881. The brand was revived in 1981 and sold in 2004. The new Morlein Lager House introduced commemorative tokens in concert with the opening of the new Lager House in 2011. The pouch with five tokens cost $25 when I visited in late September 2016 and each token can be redeemed for a 16 oz draft beer. The price has gone up and the set now sells for $30 as the price of a draft has risen from $5 to $6. That means I made $5 profit in less than a year if I wanted to redeem them for beer.



A set of five beer tokens in their commemorative pouch.

The modern tokens were struck by Osborne Coinage Co. in Cincinnati. Billing itself as the oldest U.S. private mint, the company was founded in 1920. When they acquired the firm of James Murdock, Jr. who in turn had acquired an earlier Cincinnati firm, they were able to push their corporate lineage back to 1835. Over the years, they or their predecessors struck presidential campaign medals, transportation tokens, casino tokens, Mardi Gras medals, and fiber ration tokens. They do not currently offer tours of their operations, but I was able to visit their factory.

TAMS SECRETARY'S REPORT

New Members

Mem#	Name	State	Collects	Sponsor
8609	Norman P. Wehner	MD	Ancients to moderns	
8610	Jim Lane	FL	Heraldic Art Medals, Commemoratives	Don Smith
J-8600	Cole Hendrickson	WA	Civil War Tokens	
8611	Steve Babcock	WA	Alaska, B.C., Washington state, Idaho, Montana, & some lumber & mine tokens	
8612	Patrick Flannery	MI	Tokens, Medals & other Exonumia	
8613	Donald Tempinson	IL	State, County & City Commemoratives	Bowers & Schenkman excellent writings
8614	Paul Sandler	FL	Heraldic Art Medals, US Mint Medals World Coins	
8615	Donald Hill	CA		
8616	Debra Jul	OH	Printer/Publisher tokens, OH trade tokens	
8617	David S.McIntosh	CO	Trade tokens & medals, COLO., WY, Montana	
8618	Ray King	NM	Heraldic Art Medals, National Ccomm. Medals, So-Called Dollars	
8619	Steve Wolfe	IN	U.S. Coins, tokens, medals, foreign	
8620	Thomas Dixon	MA	US Coins & Hard Times Tokens	
8621	Benny Haimovitz	FL	Dan Carr Coin Club Medals	
8622	Dennis Boykin	MD	European & US Medals	
8623	Robert A. Wiggins	MA		
8624	Phillip R. Slocum	FL	Tokens & Medals	

Address Change

LM 32	Steven Tureen	CA
LM 213	V. Gray Martin	NC
7998	Spencer Radnich Jr.	PA
8448	Eric Goossens	CA
8519	Jeremy Bostwick	CA

Resigned

8327	Charles Steward	TX
8587	Doug Chaussee	WI

Deceased

LM 39	Milton Heinzer	NJ
7644	Robert Shadron	VA

Lost Contact

LM 103	Neil Carlson	PA
8298	Robert Herring	GA

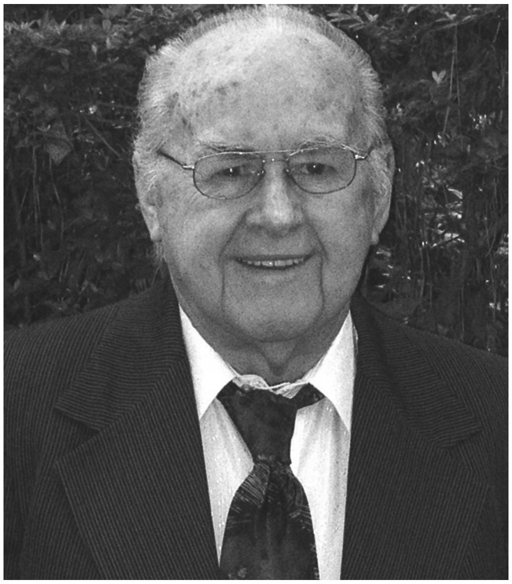
Submitted by
Kathy Freeland
3/10/16

CIVIL WAR TOKEN SOCIETY
(CWTS) shares with TAMS
many of the same goals and interests.
Sample copies of its quarterly journal
are available from CTWS Secretary
John Ostendorf, 523 Hiwasee Road
Waxahachie, TX 75165
Learn more online at www.cwtsociety.com

Articles Wanted
Contact the editors at
bsktmkr@pacbell.net

Remembering R.W. Colbert 1930-2017

by William D. Hyder



Ray W. Colbert was the second son of Roy C. Colbert and Ella Sauls Colbert born in Columbus, Georgia November 7, 1930. He served in the army for two years from 1952 to 1954. He spent his later years researching and documenting Georgia Tokens. Ray met Helen L. Laughridge (the love of his life for 68 years) and they raised four sons : R. Wayne Colbert (11-07-1952—3-15-2006), Darrell C. Colbert (6-24-54—2-5-2004), Larry N. Colbert (wife Cindy), and Bart G. Colbert. He is survived by his wife and sons, Larry and Bart, along with several grandchildren and great grandchildren. His niece Sherri assisted Helen in helping to care for him before and after his stroke. Ray passed on March 23, 2017. He was one of a kind and always did it his way.

Serious collectors likely remember one or more mentors who helped them get started in the hobby. I had two. Art Johnson's CPA shop was located behind my father's service station. When Art learned I had an interest in coins, he invited me and another high school friend to attend the local coin club as his guest. After gauging my interest in coins, he advised my father to encourage me to join the American Numismatic Association in 1967.

I spent the next year in Germany as an exchange student where I acquired two Hitler medals along with a variety of old silver 5 Mark coins. I wrote an article about the two Hitler medals that appeared in *The Numismatist* in 1971. RW Colbert wrote me after the article appeared and his letter began a life-long friendship. He encouraged me to join the Token and Medal Society and we began writing articles together, the first of which was published in the *TAMS Journal*, in 1974. Our collaboration led to completing his dream project, *Medallic Portraits of Adolf Hitler*, published by TAMS in 1981. We received the TAMS Mishler Cataloging award for our effort.

Ray (he preferred RW to maintain his privacy) collected coins and medals in general, but he specialized in Georgia tokens, Stone Mountain exonumia, and creating privately issued tokens. Our study of the "Selling of the Stone Mountain Half Dollar," published in *The Numismatist* earned us an ANA Heath Literary Award.

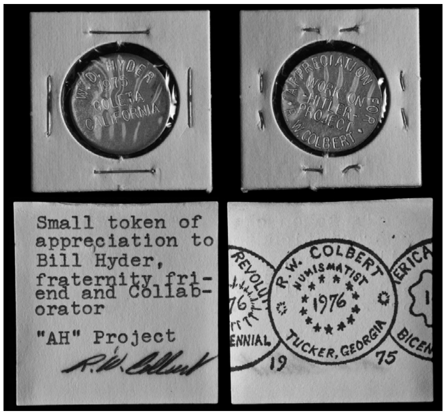
Pete Smith documents thirty-eight primary types of Ray's tokens, elongated coins, and unique items in his *Personal Tokens and Medals of American Numismatists*. Pete includes a category for unique items created by a collector or personalized for another collector. Two RW Colbert engraved aluminum tokens are recorded for token collector Dee D. Drell and included in the count of RWC produced exonumia. I was also the proud recipient of Ray's engraved tokens and they are cherished pieces in my own collection.

One of my collecting interests is aluminum tokens and medals. It started as a running joke with another friend who collected nickel coins, tokens, and medals. He carried two magnets to test the purity of a potential piece for his collection. He performed his test before he bothered to examine the piece with a loupe. I joked that an aluminum collection was a wiser choice, as it would weigh less than his nickel pieces, allowing me to carry more than he could.

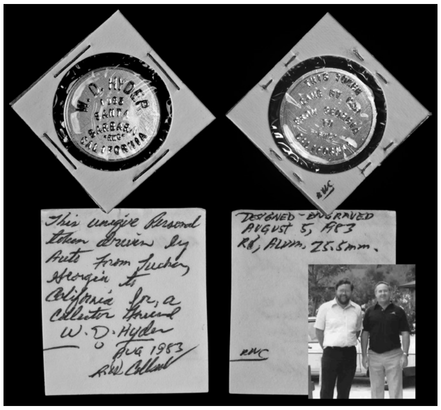
Our running joke became a collecting interest and Ray took several opportunities to honor my interest. The first is a 39mm, 6mm thick hand-engraved personal medal he created for me in 1977. The engraved edge makes it a dual themed token, for me a personal token and advertising store card for him.

He followed up with a Unique Aluminum Token Nugget in 1982. The 54mm x 10mm thick aluminum "nugget" has always been my favorite.

Part way through our work on the Hitler catalog, Ray sent a 21mm aluminum thank you token in 1975. His personal stamp on the back of the 2x2 flip is evidence that he was already at work on his bicentennial commemoratives. I have kept his gifts in their original cardboard mounts with his personalized 2x2 inserts to maintain their unique status.



In all of our years of friendship and collaboration, we only met once in person. And that warranted another, 25.5mm aluminum personal token making note of the fact that it was delivered in person. Our long distance collaboration lasting more than forty-five years is a testament to the enjoyment we both derived from our shared hobby.



RW encouraged me to pursue my numismatic interests and research. We communicated less than we should have in our later years. Raising a family, moving, and health challenges contributed to our infrequent communication. If you ask me today what my address was in 1971, I would confess that I cannot not remember. But, Ray's address has always been firmly lodged in that corner of my mind reserved for one who I consider a close personal friend. I will miss our infrequent exchange of emails, but I have our articles, book, awards, and my special personalized tokens to remind me of a good friend and special numismatist.

TAMS MEETING

AND BANQUET IN DENVER

As you may know, the American Numismatic Association's World's Fair of Money is scheduled for August 1-5 in Denver, CO this year. We will be having our board meeting, general membership meeting, and TAMS banquet on **Wednesday, Aug. 2nd**! Here is the information you need to know. Be watching for more specifics, including room numbers, in the next issue.

Wednesday, August 2
8:00 a.m.
Board meeting

Wednesday, August 2
1:00 p.m.
General Membership Meeting and speaker
Our speaker will be John Dean on
National Commemorative Medals.

Wednesday, August 2
Begins at 6:30 p.m.
TAMS Banquet
Hosted at Maggiano's Little Italy
500 16th St. Denver, CO

Tickets - $50.00 per person
Includes a fabulous meal + door prizes, an auction, and the awarding of the Mishler Cataloging Awards and the Schenkman and other Literary Awards.

We have just 40 spots for reservations, so if you want to attend, please notify Kathy Freeland, and if possible, send a check for the amount listed above. Please note, however, that your check will not be cashed until after the banquet, so if you want to just call or e-mail with a reservation, that is fine as well, as long as you pay either prior to or at the dinner.
Meal will include beverage of choice (no alcohol, although there will be a cash bar), 2 appetizers, 2 salads, 2 pasta dishes, 2 entrees, and 2 desserts.
Official menu will be in the next issue of the TAMS Journal.
Also, if you have items you would like to donate to the society for the auction, please contact Kathy Freeland as well.

Kathy Freeland – Phone – 989-843-5247
E-mail – ksfdaf@sbcglobal.net

On another note, we were saddened to hear of the passing of Virginia King from Indiana. Virginia was a long-time member, and a very pleasant person. We had many nice conversations, and she appreciated all that the officers did. She will be truly missed.

From the President

By Fred Holabird

The spring WESTS token show in California proved to be an entertaining and successful event. It was held in the gold rush town of Jackson, California for the second year in a row. The region is beautiful in the spring, and the good weather drew a large crowd at the Saturday bourse, as well as a lively day of trading and swapping on Friday. My firm conducted a live auction on Saturday evening that drew spirited in person and Internet bidding. The highlight of the sale proved to be a rare boxing token issued by Jack Givens of Goldfield, Nevada for the Jeffries-Johnson match held July 4, 1910 in Reno, Nevada.

The activity of bidding on the internet during auctions underscores the health of the token and medal hobbies, as hundreds of collectors participate in the live auctions.

Our annual board meeting, general meeting, and banquet are rapidly approaching. TAMS events are scheduled on August 2. The board meeting convenes at 8 am so our dealer members have time to get to their tables close to the show opening hour. Any member is free to sit in and observe the meeting and contribute to appropriate discussions. Our general membership meeting is a 1 in the afternoon. Colorado collector and numismatic author, John Dean, is our speaker. He is an expert and cataloger of National Commemorative Medals. His depth of knowledge and entertaining presentations promise an interesting presentation.

TAMS and the Civil War Token Society continue to promote joint efforts between our organizations including a shared table at the ANA's summer World's Fair of Money. We will need members to step forward to help greet members and potential members the table. If you would like to volunteer to help greet members and prospective members at the table, please contact our secretary or myself (mail and email addresses on the Table of Contents page). Banquet information is provided in this *Journal*. Available seating is limited so get your reservation in early.

Check the ANA's program when you plan your visit. You will find a cluster of meetings and talks of interest to TAMS members on Thursday, April 3 as well.

See you in Denver!

So-Called Dollars
from the
So-Called Guy

Quality So-Called Dollars bought and sold. I attend all of the major coin shows in the US just buying and selling So-Called Dollars. If you would like to receive more information about my services or would like to be added to my sales list; write, email, or call me at:

SOCalledGuy@Hotmail.com

or visit my collectors web site:

www.So-CalledDollar.com

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1894 E. William St., Suite 4-240
Carson City, NV 89701

SoCalledGuy@Hotmail.com
Phone: (916) 955-2569

TAMS Marketplace

Each member is entitled to one free "Marketplace" classified of 25 words per issue. Additional words (or ads) are accepted, but must be accompanied by payment of 10¢ per word. Ads over 25 words that are not accompanied by payment may be edited to the 25-word limit. Only ads related to exonumia will be accepted and must be different in each issue. Ads for up to three issues can be submitted at one time; each should be printed or typed on a separate sheet of paper or e-mailed as separate attachments. **DO NOT CAPITALIZE WORDS!!!** Send to TAMS Editor/Publisher care of Bill Hyder, 128 S. Navarra Dr., Scotts Valley, CA 95066, or preferably to bsktmkr@pacbell.net.

Wanted: Coin Club Medals Email available club medals, especially Token and Medal Society, to Eric Goossens at eric_goossens@yahoo.com

Wanted the following 1914 ingle tokens: E C Swigart, R E L Good & Merriman's Grocery. Email to inglecal@sbcglobal.net

Thum's White Elephant Bowling Alleys 60+ page B&W pamphlet of 25 year span of this series. $8.00 ppd, P Lajoie, PO Box 61251, Longmeadow, Mass. 01116-1251.

For Sale: Collection of Large Lucky Souvenir Medals, 66 pcs., best offer. Call or email for list. Tom Casper, 414-425-5444 or tcasper57@hotmail.com

CONFEDERATE NUMISMATICA, Part 1: Forerunners through 1889. Tokens, Politicals, Coins, Currency, Medals, Badges, Ribbons, Historical Notes and Price Guide - Peter Bertram www.ConfederateNumismatica.com.

HERALDIC ART MEDAL restrikes in copper. Struck with original light-cancelled dies in copper. 2017 restrike on edge. Complete 67-medal set. Contact Pscoinphotos@gmail.com for info.

Mardi Gras 60+ page B&W pamphlet of 300+ Statue of Liberty themed doubloons. $8.00 ppd, P Lajoie, PO Box 61251, Longmeadow, Mass. 01116-1251.

OHIO-OHIO Buying/trading for tokens from: Antioch, Beallsville, Clarington, Duffy, Elba, and other small Ohio towns! Ja.brokamp7@gmail.com

Wanted!! Good For / One Meal / Bird Bros. // Manuf'd. by / C. W. Wadsworth / Springfield, O. round brass.
TC- #276525 attributed to Passaic, NJ Ja.Brokamp7@gmail.com

Free semi annual fixed price offering of tokens, medals and assorted exonumia. Fairly priced and accuracately graded items. Norman Peters, POB 29, Lancaster, NY 14086.

Wanted BBC token from Adams & Reid, will buy or trade for this token. Dan Lute, please respond to dan@tokentrader.com

Taiwan wanted: tokens, POW scrip/chits, early lottery tickets. Email Jim Contursi at contursi@hotmail.com. Thank you.

Free Price List! Full of medals, tokens including Civil War and Hard Times and So-Called Dollars. Plus lots of World's Fair memorabilia and assorted exonumia. Michael Sanders, POB 1989, Beaverton, OR 97075.

Dime Museum Tokens Wanted, such as: Hagar & Campbell's Dime Museum, Worth's Dime Museum, Robinson's Dime Museum, Bunnell's Dime Museum and similar names. wraymond@juno.com.

Cincinnati Ohio Williams' Business Directories for sale. 20 + directories and others 1874-1942. ey@fuse.net for list.

Buying and Selling. Jewish related coins, tokens, paper all types of exonumia and ephemera. Bill Rosenblum, P.O. Box 785, Littleton CO 80160-0785. Bill@Rosenblumcoins.com

Land & Real Estate Tokens catalog by John Coffee, 110 pages. $35 postpaid in US. Michael Wehner POB 194271, San Francisco, CA 94119-4271. mf_wehner@yahoo.com

Send your Free 25-word ad.
Email the editor (bsktmkr@pacbell.net)

Wanted to buy/trade: Anything with an Owl or Abe Lincoln on it, Elongated coins, Pop-Out Coins. Oded Paz, P.O.Box 633, Arco, ID 83213. paz@sbcglobal.net.

Send $30 postpaid for large comprehensive New York Encased Coin Catalog, thousands of entries. Jim Lawniczak P.O. Box 14465, Cleveland, Ohio 44114; ohioencased@roadrunner.com.

French Bread Tokens for sale. List is available at smcornell@cox.net or Shane Cornell, PO Box 277, Jenks OK 74037. 918-629-0208.

Circus Tokens Wanted, such as: Campbell Circus, Schell Bros Circus, Sautell's 9 Big Shows, Barber Shows, Howes Great London Shows and similar names. wraymond@juno.com.

Elcy's Club / Good For / 10 / cts / in trade / Sigel, Ill. (AL, OCT, 23mm) $ 3.00 + SASE (71cents). Steven Kawalec P.O. Box 4281 Clifton, NJ 07012 Owlprowler@aol.com

Wanted: Iowa trade tokens and other Iowa exonumia. Dan Anderson, 1838 Brown Deer Cove, Coralville, IA 52241, 319-337-6001, dan-anderson@uiowa.edu

Olympic pin collection, 79 mixed pins from the 1984 LA Olympics $20. Postpaid. Dr. Sol Taylor, TAMS L79, Soltaylor2@aol.com.

Wanted: Red plastic beer chip from Leo's Rosebud - I'll buy or trade for one. John Mutch, contact info in Maverick Column.

Telephone token extensive collection mostly us with all denominations. Some telephone related materials and some publications included. sale to highest bidder. e-mail for listing sradnich@gmail.com.

Jewish-American Hall of Fame bronze 2-inch medal commemorating Nobel Prize in Medicine winner Gertrude Elion only $18pp (regularly $45). Call Mel Wacks at (818) 225-1348.

Wanted - Reward for information leading to photographs of a 1914 Ingle token, Burley Meat Market. John Mutch - contact info in Maverick column.

Aluminum Business Cards from any state wanted by collector. Randy Partin, 1314 Keystone Pointe, Auburndale, FL 33823 email: RPAR10@VERIZON.NET

Sale: Hard Times Tokens, NGC holders and raw. Call or email Martin Maddox, 678-880-7939, maddox44@comcast.net Show "HTT" on subject line so I'll open it.

Agricultural and Mechanical Society Award Medals of the United States greatly expanded 3rd Edition. Available for preview and purchase at LuLu.com, Andrew Harkness Page.

Wanted to buy: Christmas tokens and any tokens or medals related to boxing. Send email if you have any for sale to bunnelljj@sunybroome.edu.

Wanted BBC tokens from Austin & Witt or Austin & Bell inglecal@sbcglobal.net.

Wanted to buy or trade for: Frank B. Weber / Louisville, Kentucky token. John Mutch - contact info in Maverick column.

Wanted Ohio Tokens from: Dennison, Uhrichsville, Canal Dover, Ragersville, Midvale, Tuscarawas, New Philadelphia, Gnadenhutten, Port Washington. Beach City. Hopedale, Cadiz, Bowerston, Jewett. Donn Moody, 3656 Reichman Dr., Dover, OH 44622.

Selling 14 mixed miss. casino tokens & 157 page scott hartman 1999 illustrated price guide. $30.00 R. Parker 954 Zenith Cove South, Cordova, TN. 38018-8811

Masonic Chapter Pennies, Tucson Chapter #3, Nicel/Silver – Unc 31mm $15.00 Post Paid, Maurice Storck, 775 W Roger Rd. Lot 214214, Tucson, AZ 85705. 520-888-7585.

Friedrich Rueckert, German orientalist and poet. Searching for medals relating to the work of Friedrich Rueckert (1788-1866). Would answer every offer. R.Jordan@gmx.de

TAMS Journal

Information for Advertisers

Advertising Restrictions

All advertisers in *TAMS Journal* must subscribe to the Token and Medal Society's code of ethical standards. The editor is vested with the right to reject any advertising he feels is not in keeping with the objectives of the Society. All ads are priced on a **CASH IN ADVANCE** basis. Further information regarding advertising is available by contacting the editor/publisher (bsktmkr@pacbell.net).

Classified Advertising

Classified ads, up to 25 words, are free to all TAMS members. Only one complimentary ad per member per issue can be accepted. All free classifieds must be re-submitted for each issue. Members submitting ads in excess of 25 words agree to pay 10 cents per word over the 25-word maximum per insertion.

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Closing dates listed in mail-bid ads should be set six weeks after the issue date of the TAMS Journal in which the ad is inserted. While the Token and Medal Society endeavors to place issues in the hands of its members no later than two or three weeks following the issue date, it is not obligated to do so. All ads for mail bids must include any rules that apply to the sale in question; the term "usual rules" is not acceptable.

Advertising Rates

The rates listed below are for camera-ready copy only. Advertisers must supply all text and art work; electronic files and high-resolution (300 dpi) images or pdf files are preferred. Advertisers may be assessed an additional charge for layout and typesetting; arrangements should be made in advance with the editor/publisher.

Contract Rates

SIZE	1 ISSUE	3 ISSUES	6 ISSUES
Full Page (7.125" x 9.5")	$240	$660	$1250
Half Page (7.125" x 4.438")	$120	$330	$675
Quarter Page (3.427" x 4.438)	$ 60	$165	$330
Eighth Page (3.427" x 2.093")	$ 35	$ 85	$175

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Publication Deadlines Issue Date	Contract Ad Copy to Editor Prior to*
January-February	November 25
March-April	January 25
May-June	March 25
July-August	May 25
September-October	July 25
November-December	September 25

**TAMS Journal* cannot guarantee insertion of non-contract advertising copy or editorial submissions in a specific issue unless prior arrangements are made, nor can it guarantee accuracy of such. All new or one-issue advertising should be submitted with payment well in advance of the above deadlines. *TAMS Journal* will make every effort to accommodate these advertisers' wishes, but simply cannot guarantee placement of late advertising in a specific issue unless advance notice and confirmation is given.

The Editor's Notebook

We want to thank the authors that respond to our call for articles. David Schenkman, the longest running editor of the TAMS Journal and prolific numismatic author can always be counted on for an interesting contribution. His tribute to polliwogs and their rite of passage to shellbacks leads this issue. We have to thank Eric Schena for helping us get this issue out. We are late in our schedule due to illness, but it would be worse without his help.

Glyn Farber shares his research into an unlisted token dug on the grounds of the Old Spanish Fort outside New Orleans. He argues convincingly that the token was used where it was dug and suggests it may have been used in restaurants or other concessions in the park.

Bruce Smith shares a surprise find in a postal cover he purchased some years ago, a sample credit coupon booklet from the Allison Coupon Co. We are always in need of shorter contributions, and Bruce supplied four such items two years ago. We have used them where they helped round out the content for an issue. Our thanks to Bruce and want to remind everyone that your contributions are valuable no matter how short you might feel they are.

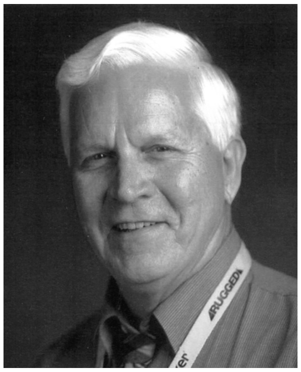
Obituaries are never fun to report, but they are a consequence of the average age of our membership. News of the passing of RW Colbert from his wife was a particularly sad moment for your editor, Bill Hyder. The occasion to review the pieces in my collection, gifts of medals and keepsakes, brought back many fond memories of my years as a collector, researcher, and numismatic author, all encouraged by RW. I am willing to bet that a few TAMS members have a token or two in their collections with the initials RWC.

We have a few submissions on hand that should carry us through the remainder of the year, but we are out of brief submissions and reports. So take a fresh look at your collection. We are certain you have one or more items that you can write about that will interest your fellow collectors.

Bill Hyder, bsktmkr@pacbell.net
Fred Holabird, fredholabird@gmail.com

Fifty Years Ago in TAMS

By Paul Cunningham



Fifty Years Ago –The first six to eight years continue to irritate one with the odd coverage per bimonthly! This issue, for June and July, then, is not unexpected! Arlie Slabaugh describes an unusual token, one which commemorates the marriage of Grover Cleveland (age 49) and one Frances Folsom (age 22). Arlie knows how to weave a tale and the reader will not be disappointed with his effort. Robert J. Lindesmith chronicles the life and times of *Edward Hulseman Hard Times Token Engraver*. In 12 pages of fine detail, Lindesmith offers a deep understanding of the serious and lasting work of Hulseman. Some 40 pictures are included. Edgar Heyl writes up an interesting piece on *Magicians' Mirror Cards*, those pocket mirrors what picture famous magicians, such as Thurston, Herrmann the Great and H.C. Weber. Heyl also discusses the history of "magic" along with the descriptions of the mirrors, 13 of which are pictured in the article. A short article by James J. Curto discusses the first of two postage currency producers in Michigan. Albert Butzen, a stamp and coin dealer for 33 years in Detroit, made up dozens of "encased" postage advertising promotors using cancelled U.S. stamps. Some 15 of these are pictured. A short article on Watch Fobs was contributed by Eldon Lehrbass.

Forty Years Ago – Randy Chambers offers his *Second Part of a Series on South Carolina Tokens*, 13 pages with virtually all the tokens pictured. Stephen Alpert explores three *Las Vegas Souvenir Medals* he collected in 1977. Tom Wall shares an intriguing history of the *Live Maple Restaurant & Saloon* in Litchfield, Illinois. The medals of the *The Brandywine Story*, as told by Mark Sawyer for the Sanderson Museum, explains what happened on Sept. 11, 1777 at Chadd's Ford, Pennsylvania. Kurt Krueger brings us *Meet Me in St. Louie*, the Second Part of a Series on the 1904 Worlds Fair exonumia. A supplement was provided with this issue – the Brunswick Balke Token Story. It was one of the most favorite and appreciated of all the TAMS supplements and one of only two to become an authorized reprint!

Thirty Years Ago – (and an issue ago) An interesting comment, appearing in President Schenkman's Message, spoke of a challenge of putting together a collection of a token from each date, 366 tokens, like January 1 or February 29! In five months? Wow! Winning prize was $366. Perhaps we can report the result of this contest in the next "50 years." Results of this contest in 2017? No comment. Al Zaika added another fantasy token report. Speaking of famous people, William S. Dewey, grandson (or is it great-grandson?) of Admiral Dewey, catalogued seven *Encased Coins of Ocean County, N.J.*! It was noted in the President's Column that long-time TAMS member and officer Dorothy Baber had recently been a contestant on the "Wheel of Fortune" TV show! Daniel K.W. Ching, along-time collector of Hawaiian and Chinese American tokens, discusses *The Chinn Family Medal*, which he designed. Andrew Harkness spoke of the *New York State Agricultural Society Awards Medals.* The oldest state fair in the U.S. is that of New York.

Twenty Years Ago- Leonard Goldberg, who occasionally fashions a detailed and entertaining article about U.S. tokens, hit the bullseye with this one*: I.E, Solomon: The Man Behind the Token*. Most of us are familiar with the Menter tokens. Glyn Farber fills in some "holes" in your knowledge regarding the many varieties in *the Menter Token Story*. David Schenkman contributed an extensive feature on *Counterfeit, Restrike and Fantasy Token[s] Update.* How many of us have been fooled by one or another of these fakes? Mike Greenspan, a "serious Vermont" collector, describes the research and results regarding *A Vermont Lumber Token*. This is what makes this hobby so rewarding!

Ten Years Ago – the feature article was William Hyder's *Montana at the Columbian Exposition: A Misclassified So-Called Dollar*; the article was the result of research in trying to answer the question of whether the medal was a true So-Called Dollar or not. Another article reflecting a good deal of serious research was Bruce Mosher's *The Ties that Bind a Cutler's Tale*. Beginning with a small counter-stamp on an 1858 small cent, a history covering 50 years was crafted. Greg Brunk, author of several books about counter-stamped coins, shares a great story about several Biblical verses appearing on several different coins, from half cents to half dollars and several foreign coins, the title being *The Enigmatic "See Deuteronomy" Countermark.*

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#3555 Asian Currency
Deadline: April 24

SUMMER FUN – ORLANDO
July 6–10, 2017
#1257 U.S. Coins
Deadline: May 23

ANA – DENVER
July 31–August 8, 2017
#1258 U.S. Coins
Deadline: June 16

#3556 U.S. Currency
Deadline: June 9

#3056 World
Deadline: June 9

LONG BEACH EXPO
September 6–12, 2017
#1259 U.S. Coins
Deadline: July 24

#3557 U.S. Currency & #3558 World Currency
Deadline: July 17

#3057 World & Ancient Coins
Deadline: July 10

ERIC P. NEWMAN VIII – DALLAS
#3559 U.S. Currency
October 26, 2017

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